



BACKLINE / FOH/MON CHANNEL LIST

mix ch.	instrument	description	mic/line	foh ins	notes/info
1	Bass Drum	Pearl Forum 20"x16" / P-120P	Shure Beta 52a	(comp/gate)	
2	Snare Drum	Pearl Forum 14"x 5½" / S-70W	Shure SM57	(comp/gate)	
3	Tom Tom	Pearl Forum 12"x9" / TH-70I	Shure SM57	gate	
4	Floor Tom	Pearl Forum 14"x14"	Shure SM57	gate	
st/-	Hi-Hat	East 14" / Pearl H-72W	-	-	
st/-	Crash	East 16" / Pearl B-70W	-	-	
st/-	Ride	East 20" / Pearl H-72W	-	-	
5	Guitar 1	Peavey Valveking 412 / VK100	Shure SM57	(comp)	
6	Guitar 2	Peavey Valveking 412 / VK212c	Shure SM57	(comp)	
7	Bass	Peavey Tour700/Tour412/Tour115	D.I.	comp	
8	Keyboard 1	LD/BSS active DI-Box	D.I.	-	
9	Keyboard 2	LD/BSS active DI-Box	D.I.	-	
10	Vocal 1	K&M 210 short boom /21070	Shure SM58	comp	
11	Vocal 2	K&M 210 short boom /21070	Shure SM58	comp	
12	Vocal 3	K&M 21070 tall boom /210	Shure SM58	comp	
13	Vocal 4	K&M 21070 tall boom /210	Shure SM58	comp	
14	spare	in-ear ambient / effects	-	-	
15	spare	in-ear ambient / effects	-	-	
16	spare	in-ear ambient / effects	-	-	
aux 1	monitor 1	Mackie SRM350 wedge	pre-fade	eq	
aux 2	monitor 2	Mackie SRM350 wedge	pre-fade	eq	
aux 3	monitor 3	Mackie SRM350 wedge	pre-fade	eq	
aux 4	monitor 4	Mackie SRM350 wedge	pre-fade	eq	
aux 5	spare	effects / in-ear	post fade	-	
aux 6	spare	effects / in-ear	post fade	-	

FOH: Allen & Heath Mix Wizard 16:2, DBX Driverack 260, 2x JBL EON 15G2 / DB Technologies 4x15" SUB, Active Full Range PA-System

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